

1882

Auf Wiedersehn

Eben Howe Bailey

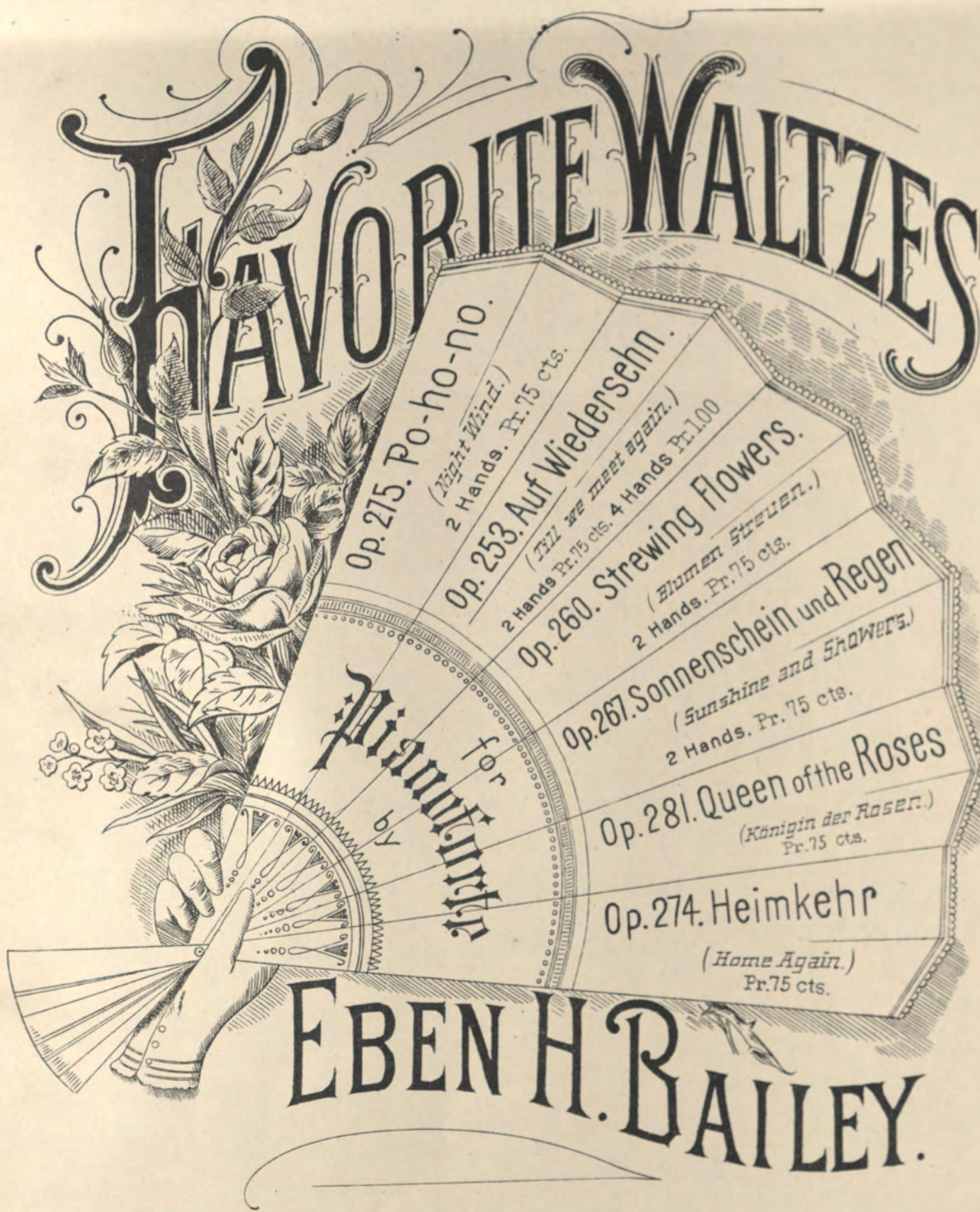
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FAVORITE WALTZES

Op. 275. Po-ho-no.
(Night Wind.)
2 Hands. Pr. 75 cts.

Op. 253. Auf Wiedersehn.
(Till we meet again.)
2 Hands Pr. 75 cts. 4 Hands Pr. 1.00

Op. 260. Strewing Flowers.
(Blumen Streuen.)
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Op. 267. Sonnenschein und Regen
(Sunshine and Showers.)
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Op. 281. Queen of the Roses
(Königin der Rosen.)
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Op. 274. Heimkehr
(Home Again.)
Pr. 75 cts.

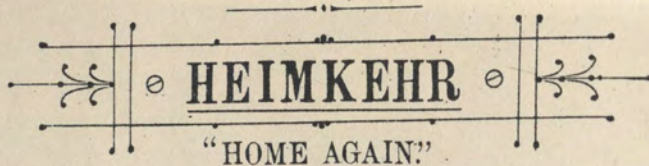
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A BEAUTIFUL NEW WALTZ.



BY

EBEN H. BAILEY.

Author of the world-famous

"Till we meet again" Waltz.

(AUF WIEDERSEHN.)

The following themes give a good idea of the melodious style of this charming waltz, which will certainly become as popular as its famous predecessor.

Andantino con espress.

INTRO. *mf*

*Ped. * Ped. * Ped. ** *pp*

Tempo di Waltz.

1. *p*

La melodia ben marcato e sosten.

2. *brillante. ff*

*Ped. * Ped. **

3. *f*

*Ped. * Ped. * Ped. **

Following No 3 is the Coda in which the principal theme (No 1) is worked up to a very brilliant ending.

| | |
|------------------------|------|
| Piano Solo. | .75 |
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|----------------------------------|------|
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AUF WIEDERSEHN

3

(Till we meet again)

WALTZES.

By E.H. BAILEY.

Introd.

Allegro.

f *rit. dim.* *p* *ff* *ff*

Ped. *

Larghetto.

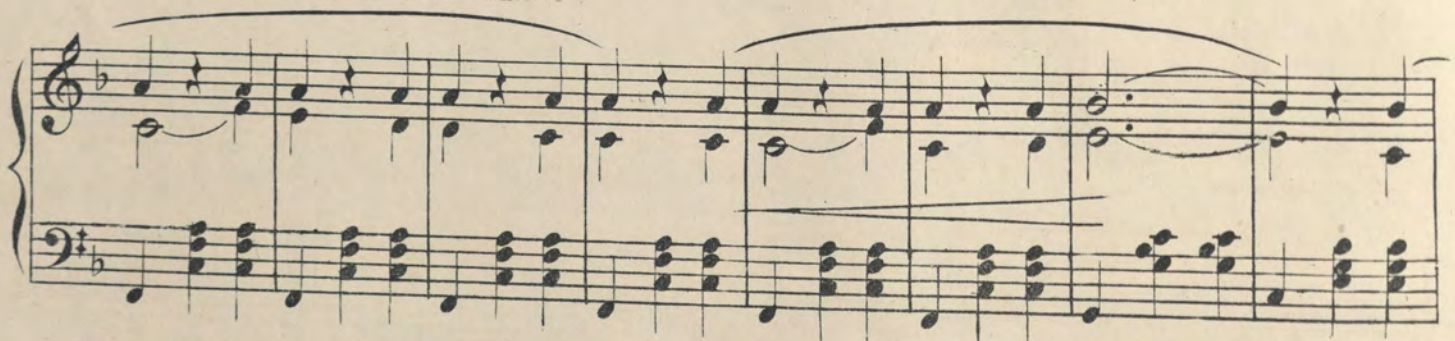
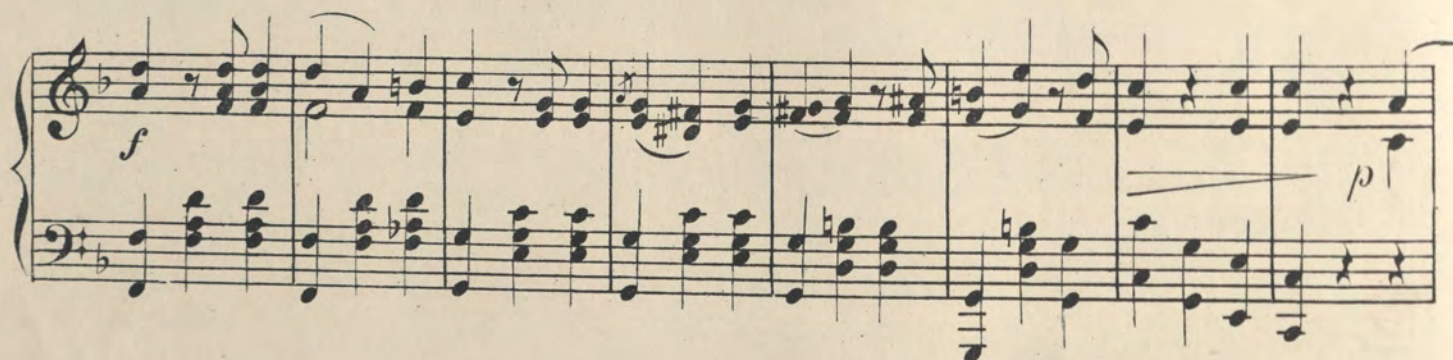
p

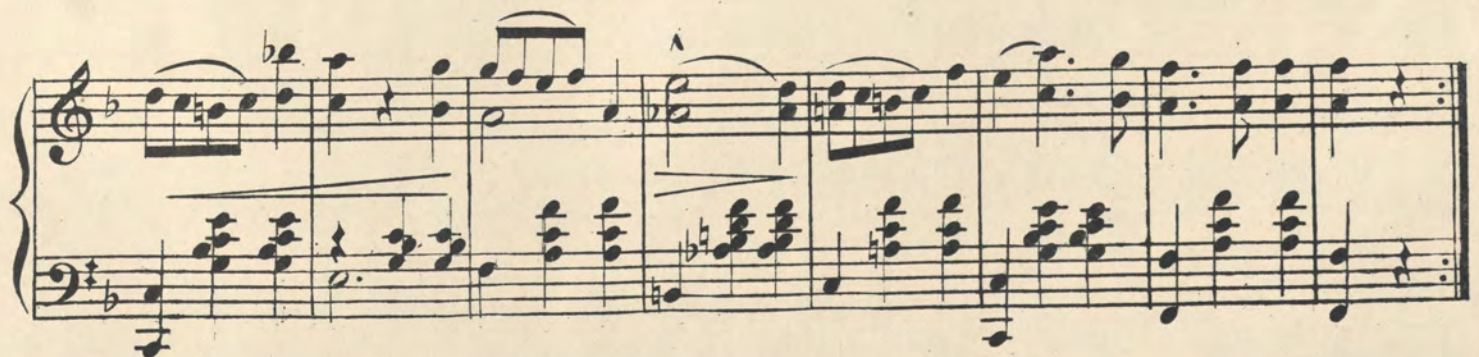
Ped. * *sempre.*

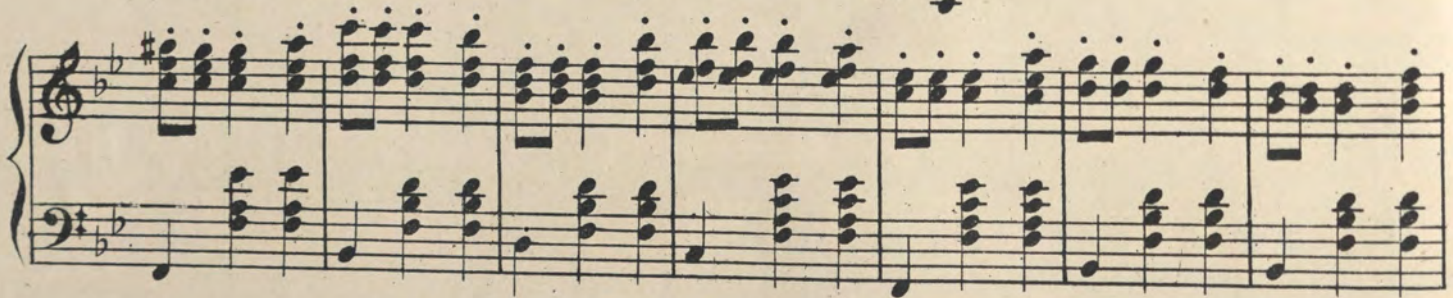
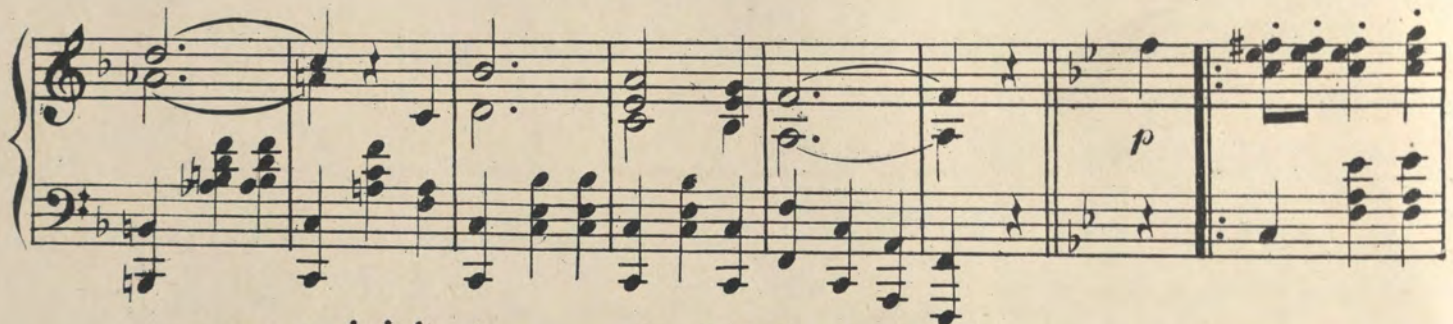
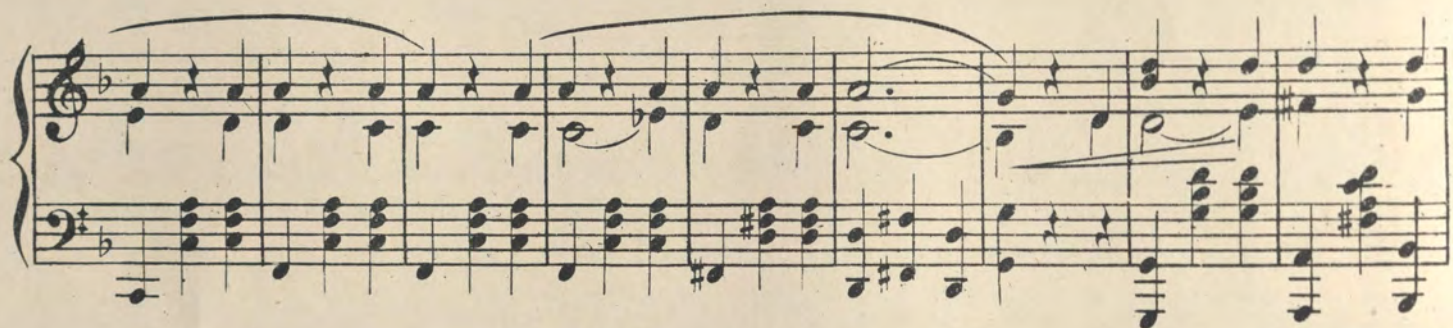
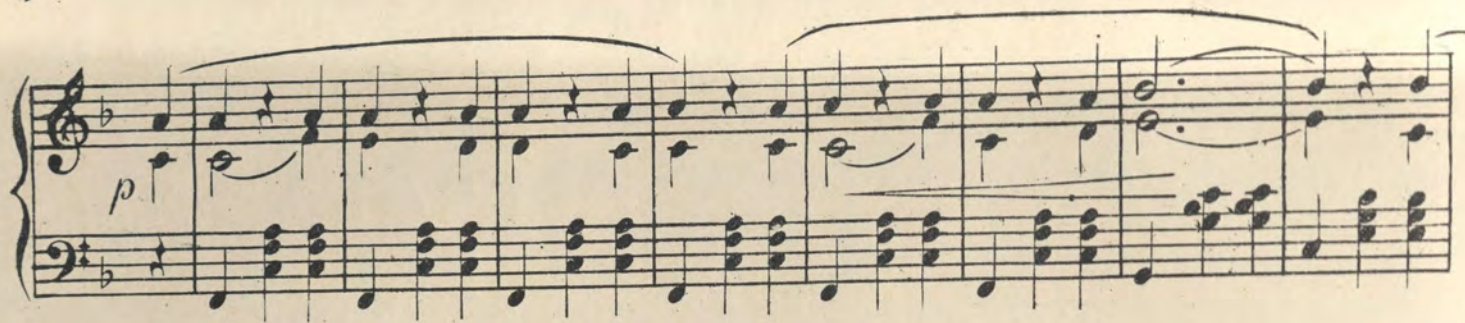
Ped. * Ped. *

p *dim.* *pp*

Tempo di Waltz.







2^o

f

p

7

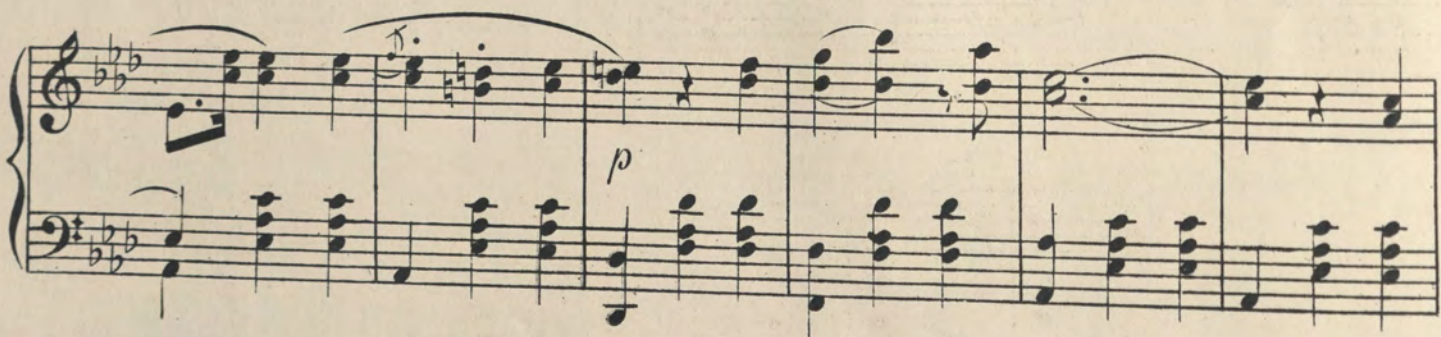
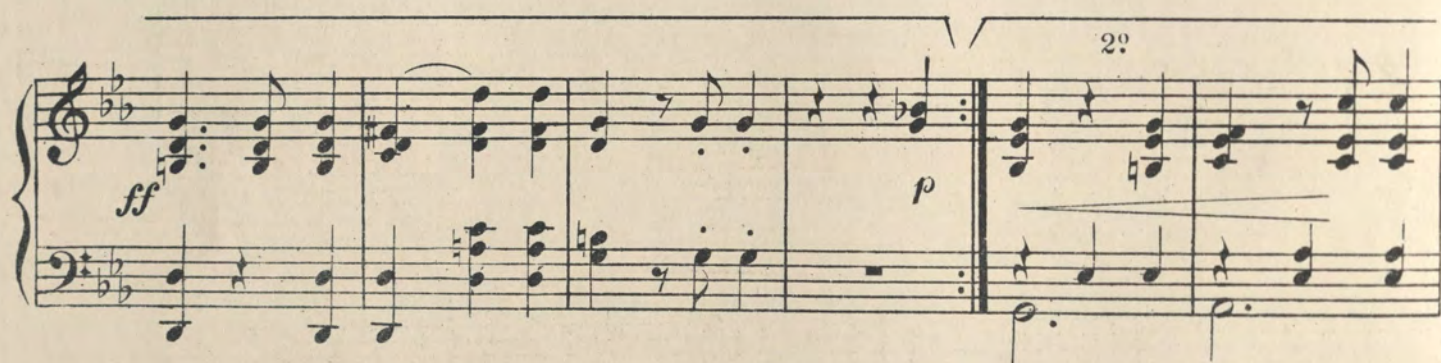
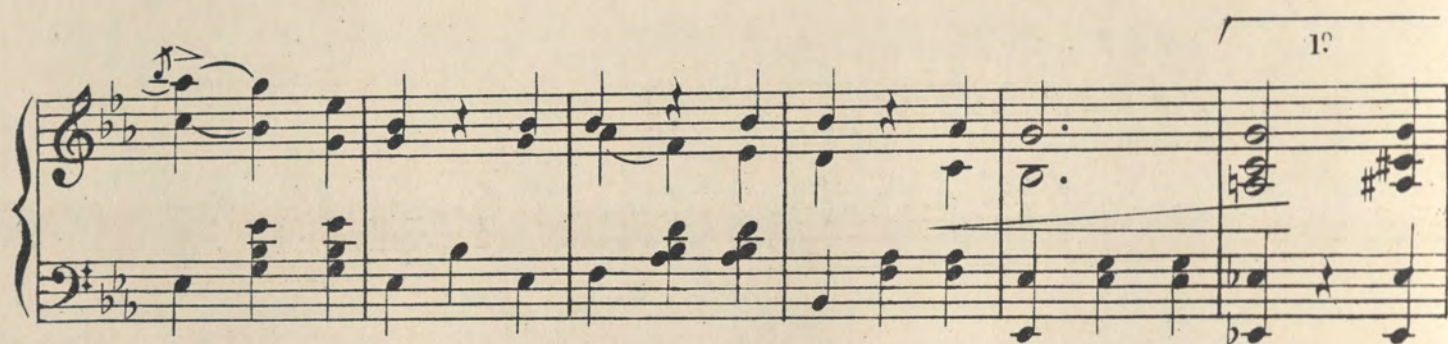
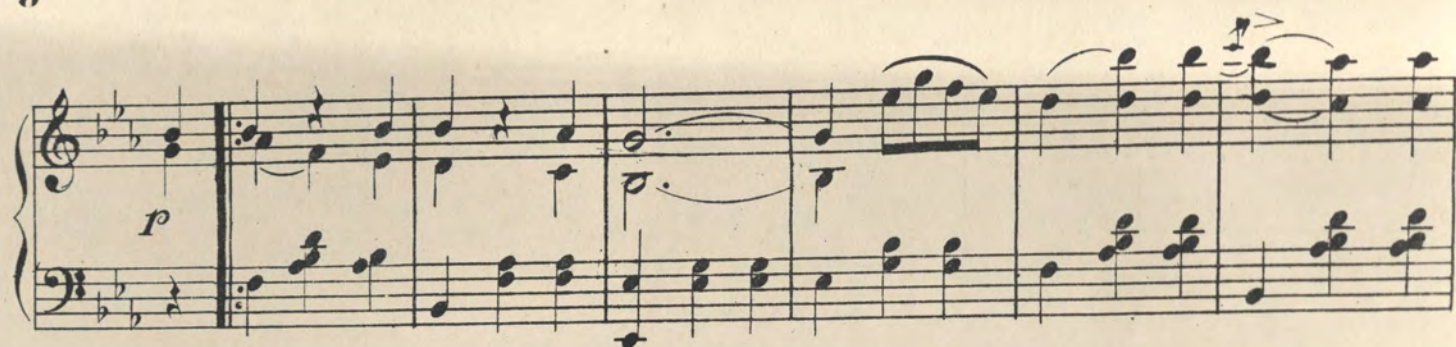
f

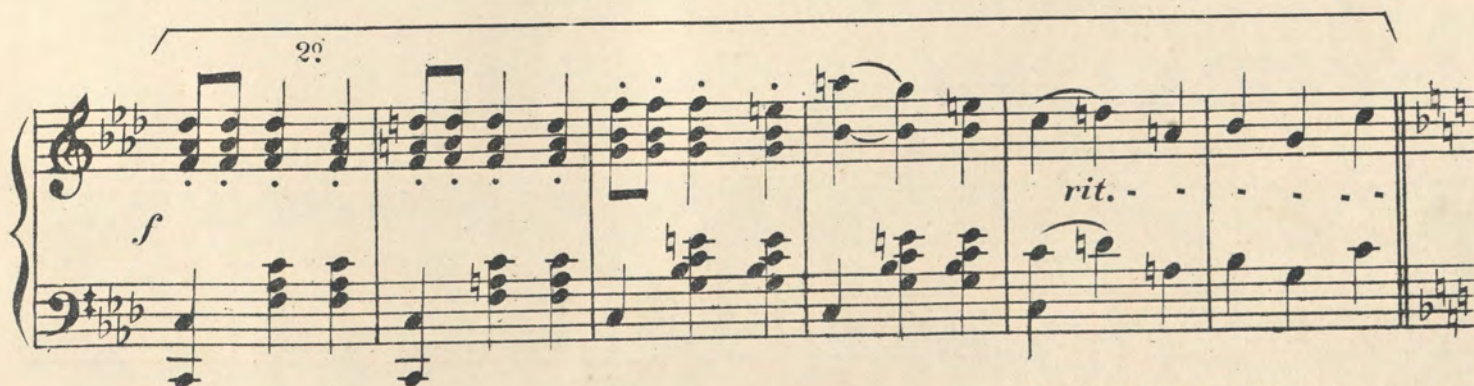
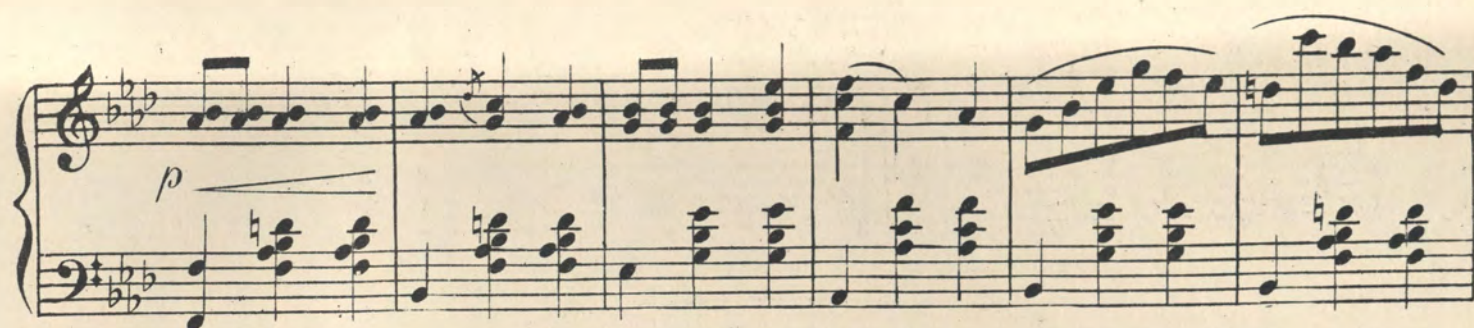
ff

3

f

1^o 2^o





Tempo Primo.

p

f

mf

4668_9

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are also rests and dynamic markings, including a forte (*ff*) marking in the fifth system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

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